



ESTADO PLURINACIONAL DE  
**BOLIVIA**

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# KALLAWAYAS

The dance represents the itinerant work of herbal doctors belonging to the Andean ancestral culture, through an eye-catching, colorful and beautiful choreography.

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# THE ORURO CARNIVAL AWAITS FOR YOU

WITH ALL BIOSECURITY MEASURES



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**ORURO**



GOBIERNO AUTÓNOMO  
MUNICIPAL DE ORURO



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# LLAMERADA

The Llamerada or Karwani is a dance originated in the Bolivian highlands inspired by the muleteers and llama herders. The Llamerada is danced mainly at the Oruro Carnival and the "Gran Poder" Festival in La Paz.

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# AHUATIRI

It represents the agile and fast  
movement of the altiplanic shepherds,  
who, in their daily grazing routine,  
move nimbly and with  
high jumps next to their flock of sheep.

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# CAPORALES

The dance of the Caporales has its origins from the evolution of another older folkloric dance: the tundunkis or negritos. Caporales is a dance qualified for export, since it is worldwide known and its one of the most popular dances of the Oruro Carnival for its friendly conglomerate of young people who perform the dance with agile and lively movements.

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# DIABLADA

It is the oldest dance of the Oruro Carnival, it represents the confrontation between good and evil, bringing together elements of the Catholic religion, and those of the traditional Andean rituals. The dancers wear masks and costumes resembling devilish figures. The dance was known before as the "Comparsa de Diablos".

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# TOBAS

The Tobas depicts a warrior dance that goes back to the times of the conquest of the eastern natives by the Incas, marking a period of time when the tribes of the eastern plains intermingled with the peoples of the West.

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# DOCTORCTOS

This satirical dance has its origin in the republican period; it represents the stereotypical lawyer, who in a festive interpretation recalls the clerical attitude, the convoluted spirit of law, and the procedural slowness.

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# KULLAWADA

The Kullawada, originally called “kullawas”, was a dance that only the great ones of the Empire of the Kollas danced, it expresses the link to an economic and social activity representing the ancient Aymara spinners and weavers. The dance is said to be performed exclusively by single women and single men of marriageable age.

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# LOS INCAS

This dance is the remembrance of those who have suffered Hispanic domination; It is a representation of the ancient 'wanka' which means history or tragedy in Quechua. It is a theatrical way of depicting the subjugation of the children of the sun and the tragic end of the "Inca Atahualpa".

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# MORENADA

It is a dance that is connected to an unhappy past, dating back to times of Spanish colonization in the 17th century, recalling the labor of treading the grapes carried out by African slaves.

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# POTOLOS

It is a dance that depicts social interaction related to romantic youth relationships. It comes from the Jalq'a culture and is characterized by the colors of their clothing, where white, gray and brown prevail. The music is always led by the melodies of the charango.

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# QANTUS

Dance from the northern part of La Paz, mainly from the Saavedra and Camacho provinces. The dance is of a soft sway, a permanent swing as if they were waves of the sea, where the man marks the steps the woman follows in his footsteps.

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# SURI SICURIS

This dance is a sample of the coexistence of humankind with nature, in the Andean Cosmvision in this case, the interaction with the SURI, a bird that favors and nurtures humankind with its experience, providing food, shelter, ornaments and work utensils.

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# TARQUEADA

It is a ritual dance of gratitude to nature, to mother earth (Pachamama). It takes place during the flowering and blooming season of the crops, the first harvest or pre-harvest.

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# TINKU

Tinku, which in the Quechua language means “encounter” or “fight”, is a dance that recovers a “tinku fight ritual” which takes place in communities in the north of the Department of Potosí. The dancers perform jumps, punches and kicks to their fictional opponents throughout the dance.

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# WITTITIS

A native dance originating from the Aroma Province of the Department of La Paz, it is closely linked to an indigenous ritual of partridge hunting, it is danced with swift movements and jumps to the rhythm of the music

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# ZAMPOÑEROS

It represents the different communities that carry out agricultural activities accompanied by the interpretation of melodies in their panpipes to ask Mother Earth for rains and for a good harvest during the year. This is a tradition that involves the participation of the whole family.

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